Subject: Art	Year group: Year 2	Topic: Painting - Working with colour (painting, ink, dye, textiles, pencils, crayon, pastels)	Initiation & activation activities:
Prior knowledge required: Children use what they have learnt about media and materials in original ways, thinking		Vocabulary:	
, , .	ent their own ideas, thoughts and feelings through art. They safely use and		
explore a variety of materials, tools an	d techniques, experimenting with colour, design, texture, form and function.		
Programme of Study	Implementation:	Impact –lesson	Evaluations and
		sequence:	assessments:
Pupils should be taught to:	Creating ideas – Can the children create their own ideas?		
 use a range of materials 	For instance:		
creatively to design and	 Work from observation and known objects? 		
make products	• Use imagination to form simple images from given starting points or		
 use drawing, painting and 	a description?		
sculpture to develop and	Begin to collect ideas in sketchbooks?		
share their ideas,	Work with different materials?		
experiences and imagination	Begin to think what materials best suit the task?		
 develop a wide range of art 	Weaving knowledge and skills:		
and design techniques in	Can they begin to demonstrate their ideas through photographs and in their		
using colour, pattern,	sketch books?		
texture, line, shape, form	Can they set out their ideas, using 'annotation' in their sketch books?		
and space	Do they keep notes in their sketch books as to how they have changed their		
	work?		
	Painting		
	Begin to describe colours by objects		
	Make as many tones of one colour as possible (using white)		
	Can they make tints by adding white?		
	Darken colours without using black		
	Can they make tones by adding black?		
	Using colour on a large scale		
	Can they mix paint to create all the secondary colours?		
	Can they mix and match colours, predict outcomes?		
	Can they mix their own brown?		