

Here at Holywell we place children's interest and ideas at the forefront of learning. Therefore, our planning and enhanced provision is adapted accordingly. Themes may last for a few days or a few weeks. Staff within EYFS observe and facilitate play to stimulate interactions and further develop learning. This also enables them to plan for individuals/ whole class next steps. In Nursery and Reception, we also have core books, which we share and use to enhance the children's learning across the year. Below are some possible drivers in learning which may be used as a hook. However, not all of these drivers will be covered as our children have so many wonderful ideas!

Over-arching Principles	Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured. Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone - embrace each community. Enabling environments: Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time. Learning and Development: Children develop and learn at different rates. We must be aware of children who need greater support than others.					
Characteristics of Effective Teaching and Learning	Playing and exploring: Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning. Active learning: Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence and resilience. Creating and thinking critically: Children develop their own ideas and make links between these ideas. They think flexibly					
	Autumn 1	Autumn 2	Spring 1	em to solve problems Spring 2	Summer 1	Summer 2
General Themes NB: These themes may be adapted at various points to allow for children's interests.	What makes me special? Starting school / my new class / New Beginnings/	It's the most wonderful time of the year! Bonfire night celebrations	Out of this World Arts & Design focus: A Starry Night Van Gogh	Where in the World? Where do we live in the UK/world?	How does your garden grow? Flowers / Weather / seasons	We are Superheroes Reduce, Reuse & Recycle /Fun



	My family / PSED focus /relationships/fee lings	Harvest The Nativity Christmas Lists Letters to Father Christmas	Journeys Rocket building	Lives of people in different countries. Animals around the world	Planting beans/seeds Lifecycles	Science / Materials Hospitals/People who help us
High-quality Texts (core book texts in each classroom)	Car Car Truck Jeep The Colour Monster	Goldilocks and the Three bears	Whatever Next Owl Babies	Handa's Surprise The Selfish Crocodile	Jack and the Beanstalk The Very Hungry Caterpillar	Supertato
Enrichment Opportunities	Learning about autumn. Autumn Walk - noticing changes. Harvesting apples, pumpkins. Halloween The Colour Monster	Celebrations Autumn and changes into winter - hibernation Festivals Diwali Bonfire Night Remembrance Day Christmas Cooking	Artists Shapes Winter Valentines day Chinese New Year Light and Dark Night and Day Cooking: Chinese Stir Fry	Compare our country with Africa where Handa lives. African Art - sunsets Animal patterns Geography Our local environment A trip around school grounds - Map work Easter Mother's Day World Book Day Changes in Spring	Changes in Summer Live caterpillar to watch grow Planting Castles - kings and queens Days of the week	Geography Our local environment Father's Day Be planet superheroes - looking after our local environment and the wider world.
Topic Vocabulary	Autumn, season, red, yellow, orange, brown, green, leaves,	Diwali, Christmas, halloween, bonfire, fireworks, Nativity, Jesus,	Season, winter, cold, ice, freezing, snow, frost. Owl, nest, nocturnal,	Africa, Handa, hot, easter, new life, spring, egg, chick,	Life cycle, caterpillar, egg, crysallis, butterfly, flower,	Holywell, field, meadow, map, over, under, through, across,



	tree, field, meadow	Mary, Joseph, celebration, hibernation	animal, day, night, hunt, prey. Chinese New Year, Lunar New Year, dragon, fire cracker, dance	easter egg, daffodil, bud, leaves, hibernation, weather - warm, rain, wind	grow, soil, sun, water, compost, bean, sunflower, summer, hot Jack, giant, beanstalk, gold egg, hen, castle, harp	straight, around, plant, earth, recycle, world, enviornment Superhero, Supertato, Evil Pea
Areas of Learning		ssion Point 1	Progressi Ime: The development o	on Point 2		sion Point 3
	1 -		By commenting on what	t children are intere	sted in or doing, and	echoing back what
	Nursery Ready I can listen to an attention and restandy beat by the select a familiar plurals e.g. "I can	- Rising three's by the adult when I am acticall by joining in with apping my knees to muobject based upon hon see cats". I talk abo	ractitioners will build c he end of the term th vely involved in an inter repeated refrains and busic. With familiar voca w it's used when you as ut what I am doing and	at they start. active adult-led act by filling in gaps with bulary, I can follow k. I ask a variety of	ivity, in a small group nin familiar songs and instructions containin questions - what, who	. I demonstrate my I rhymes. I can keep o ng three key words. I o, where. I use
	Nursery Ready I can listen to an attention and reasteady beat by the select a familiar plurals e.g. "I can consonants 'k/c," I use less familiar	Rising three's by the adult when I am acticall by joining in with apping my knees to multiple object based upon how see cats". I talk about 'g', 'f', 's' and 'y' to my ar themes within my partical or a see cats.	ne end of the term the vely involved in an inter repeated refrains and b usic. With familiar voca w it's used when you asl ut what I am doing and	at they start. Tactive adult-led act Tactive act T	ivity, in a small group, nin familiar songs and instructions containing questions - what, who eyond the here-and-n	. I demonstrate my I rhymes. I can keep ng three key words. I o, where. I use now. I add the

Progression point 1	Progression point 2	Reception Ready
I listen in a small group with visual support. I follow body percussion sequences of three in the right order e.g. clap hands, tap knees, pat head	I can follow instructions which include holding a list of three items in mind before going to get them from another room e.g. can you get me a plate, a	I listen to others in one-to-one or small group situations even if the topic is not following my own interests. I am able to follow directions when I am not focused on another task.



Nursery ou	I can answer simple 'how' and 'why' questions in relation to my experiences, that require no inference e.g. "why is Posy crying?"(adult) "She falled over" (child). I can communicate what I want to say clearly. I play alongside other children who are engaged in the same pretend play theme as me, often in the same role. I am enjoying learning new words.	banana, and a knife from the kitchen please? I give my puppets, role play characters and small world characters a 'voice' so that they can 'talk' to each other. Developing a storyline in play, related to familiar stories with other children. I am starting to use new a variety of new vocabulary related to new topics and experiences.	I understand and follow instructions containing words related to time such as 'before,' 'after,' 'first,' 'last' and 'later.' I can answer simple problem solving questions, for example "What do you do when you're hungry/cold?" I begin to offer simple reasons and explanations to answer how and why questions. I use more complex sentence structure and link thoughts, ideas and events with 'and', 'because' and 'so'. I am learning lots of new vocabulary and using it in a variety of ways and in different contexts.
Focus Vocabulary	Vocabulary will be developed across all a	reas of learning including core books and e	enrichment opportunities.
Where might I see this in the provision?	Throughout the EYFS environment.		
PSED	children to lead healthy and happy lives, development are the important attachme adults enable children to learn how to un Nursery Ready - Rising three's by the I can use the toilet independently most can say when I am happy or sad. I am inc I am happy to play alongside other children	e: Children's personal, social and emotional and is fundamental to their cognitive developments that shape their social world. Strong, derstand their own feelings and those of end of the term that they start. Of the time, I can independently pull my power that they start and enjoy their company. I choose whe erstand social boundaries and rules in regard.	elopment. Underpinning their personal warm and supportive relationships with others. ants up and down and wash my hands. I ers when I am in a familiar environment. The incress in the rest in the re
	Progression point 1	Progression point 2	Reception Ready

I can wait my turn, when an adult is there to remind me, when I want to play on equipment e.g. going down the slide. I can choose what I want to do and find resources I need when playing.

I select activities and resources with help from an adult. I can eat using a spoon and fork. I can tell you when I need the toilet. I tell an adult when I am hungry or tired. I like to be praised by adults and taking responsibility for carrying out small tasks.

When it is on my own terms, I engage in simple pretend-play and talk to others as I play. I join in play with other children and initiate play with others.

I can take turns when I play simple games in a small group with an adult e.g. snap or a game of skittles. I can tolerate delay when my needs are not immediately met. I can tell you how I am feeling.

I can pull my pants down and up and go to the toilet myself. I can wash my own hands. I can drink from a cup (one handled), holding it in only one hand.

I actively seek out other children to play with and form friendships with other children. I keep play going by responding to what others say or do.

Increasingly follow rules, understanding why they are important.

I enjoy the company of other children. I use words to negotiate rather than actions. I understand that my actions affect others. I am willing to participate in a wide range of activities. I usually adapt my behaviour to changes in routine or different social situations.

I am confident in asking adults for help.

I understand how to take turns as well as how to share. I show care and concern for younger children and my friends if they are upset. I initiate conversations with others and take account of what they say. Play with one or more other children, extending and elaborating play ideas. Develop their sense of responsibility and membership of a community. Become more outgoing with unfamiliar people, in the safe

unfamiliar people, in the safe context of their setting. Show more confidence in new social situations.

Remember rules without needing an adult to remind them.

Talk about their feelings using words like 'happy', 'sad', 'angry'



			or 'worried'.		
			Understand gradually how		
			others might be feeling.		
Focus Vocabulary	Vocabulary will be developed across all a	reas of learning including core books and e			
•	Kind, kind hands, share, friends, helping, tidy, happy, sad, calm, peaceful, loved, angry, confused, worried, choices, good,				
	bad.		, , ,		
Where I might see	Throughout the EYFS environment.				
this in the provision?	_				
Physical	EYFS Statutory Educational Programme: Physical activity is vital in children's all-round development, enabling the pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early a starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults.				
	one or two other features. I can roll dou scissors. I move freely in a range of ways recognise something when shown only a s	pers and thumb to copy a circle and a cross gh into balls and sausage shapes. I can sta s. I can run skilfully with wheeled toys, tur mall part of the object. When you show mo ed features or items in books, pictures and	ck ten wooden blocks. I can snip with rning around obstacles and corners. I e half the object I can tell you what it		
	Progression point 1	Progression point 2	Reception Ready		
1	I move freely in a range of	I can hop on one foot. I can jump	I can run smoothly with changes in		
	I move freely in a range of ways, e.g. rolling, crawling,	I can hop on one foot. I can jump over low level obstacles.	I can run smoothly with changes in speed, negotiating space		
	, -		·		
	ways, e.g. rolling, crawling,	over low level obstacles.	speed, negotiating space		
	ways, e.g. rolling, crawling, sliding, shuffling. I can run	over low level obstacles. I can roll a ball along the	speed, negotiating space successfully. I can jump off an		
	ways, e.g. rolling, crawling, sliding, shuffling. I can run skillfully with wheeled toys,	over low level obstacles. I can roll a ball along the ground at a target. I can	speed, negotiating space successfully. I can jump off an object and land appropriately. I		
	ways, e.g. rolling, crawling, sliding, shuffling. I can run skillfully with wheeled toys, turning around obstacles and	over low level obstacles. I can roll a ball along the ground at a target. I can throw a ball in the air	speed, negotiating space successfully. I can jump off an object and land appropriately. I travel with increasing confidence		
	ways, e.g. rolling, crawling, sliding, shuffling. I can run skillfully with wheeled toys, turning around obstacles and corners.	over low level obstacles. I can roll a ball along the ground at a target. I can throw a ball in the air underarm. I can throw an	speed, negotiating space successfully. I can jump off an object and land appropriately. I travel with increasing confidence and skill over, under, around and		
	ways, e.g. rolling, crawling, sliding, shuffling. I can run skillfully with wheeled toys, turning around obstacles and corners. I can roll a ball along the	over low level obstacles. I can roll a ball along the ground at a target. I can throw a ball in the air underarm. I can throw an object overarm.	speed, negotiating space successfully. I can jump off an object and land appropriately. I travel with increasing confidence and skill over, under, around and through equipment. I can climb low		



	course beginning to demonstrate balancing,walking, crawling and jumping from a small height. I am beginning to hold scissors correctly use them to make snips. I hold a pencil, paintbrush or mark making tool to make marks. Begin to have a go at being independent by own coats and shoes.	parts and attaching them securely. I can demonstrate a variety of movements confidently. I can use scissors independently to snip, and cut lines, and around simple shapes. I use mark making tools to make marks, draw lines, squiggles, faces, a head and a body part. I can put on my own coat, hat, mittens, wellies, shoes.	throw a ball over and underarm at a target. I can collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. I can hold a pencil with increasingly good control and with preference for a dominant hand. I can use a pen to draw a simple person. I can zip up my own coat.
Focus Vocabulary	balance, hop, jump, skip, run, jog, walk, cut, scissors, snip, pencil, paintbrush	transport, safe, roll, throw, underarm, overarm, target, obstacle course	balance, hop, jump, skip, run, jog, walk, cut, scissors, snip, pencil, paintbrush, transport, safe, roll, throw, underarm, overarm, target, obstacle course
Where might I see this in the provision?	Dough disco, play dough, mark making, funky fingers, PE, outdoors, sand and water, creative, construction (large and small), loose parts, computers	dough disco Squiggle whilst you wiggle play dough, mark making, funky fingers, PE, outdoors, sand and water, creative, construction (large and small), loose parts, computers	dough disco Squiggle whilst you wiggle play dough, mark making, funky fingers, PE, outdoors, sand and water, creative, construction (large and small), loose parts, computers
Literacy	of two dimensions: language comprehensi writing) starts from birth. It only develo (stories and non-fiction) they read with t	e: It is crucial for children to develop a lit on and word reading. Language comprehen ps when adults talk with children about th them, and enjoy rhymes, poems and songs ut of the pronunciation of unfamiliar prin	sion (necessary for both reading and ne world around them and the books together. Skilled word reading, taught



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	recognition of familiar printed words. W	recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating				
	ideas and structuring them in speech, before writing).					
	Nursery Ready - Rising threes by the end of the term that they start.					
	I am beginning to make marks on paper. I respond to familiar sounds such as animal sounds, environmental sounds and					
	musical instruments. I can listen to a short story and am beginning to have favourite stories. Pay attention and responds to					
	the pictures or the words.	0	December December			
	Progression Point 1	Progression Point 2	Reception Ready			
	I can listen carefully to and distinguish between environmental sounds and	I am beginning to identify words that rhyme. I can count and clap syllables.	I recognise words with the same initial sound.			
	sounds from different musical	I can recognise my name. I know the	I am beginning to segment simple cvc			
	instruments.	first sound in my name. I have a go at	words. I can orally blend cvc words.			
	I make marks on paper. I sometimes	writing my name. I ascribe meaning to	I can write some or all of my name and			
	talk about my drawings/marks.	the marks I make when I draw or paint.	form some letters accurately. I can			
	I enjoy listening to stories and have	I often provide a running commentary	identify the initial sounds of my first			
	favourite books.	as I make marks. I am beginning to	name. I am beginning to use known			
	I am aware that signs and symbols	distinguish between drawing and	letters, i.e. from my name in my mark			
	within the environment carry meaning.	writing. I can talk about key features	making.			
		of favourite stories I have heard by	I engage in extended conversations			
		stating who was in the story	about stories, learning new vocabulary.			
		(character) and where they were	Understand the five key concepts			
		(setting).	about print:			
			print has meaningprint can have different purposes			
			• we read English text from left to			
			right and from top to bottom			
			• the names of the different parts of a			
			book			
			· page sequencing			
Frank Westerland	dans with		initial around around to the file of			
Focus Vocabulary	draw, write	syllable, rhyme, beginning sound, end sound	initial sound, sound talk, blend			
Where might I see	Mark Making areas, small world,					
this in the provision?	painting, reading corner					



Maths

EYFS Statutory Educational Programme: Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers.

Nursery Ready - Rising three's by the end of the term that they start.

Know that numbers can be used in everyday life and use numbers and number language in my play. I can give out objects to other children for the purposes of sharing although not equally e.g. if I have a box of cars I may give 1 to a friend then keep the rest. Use some shape names in play such as when using cutters in the play dough when making biscuits. I enjoy number songs. I use simple language to describe size, such as big and little.

Progression Point 1

Talk about and identify the patterns around them. Use informal language like 'pointy', 'spotty', 'blobs', etc.
Sort objects into simple categories such as colour or object.

I can name colours.

I am interested in number games and rhymes.

I know numbers that are significant to me.

I can recite number names with the intention of counting but they aren't always in the correct order.

Progression Point 2

I am beginning to subitise upto 3.

I say one number for each item 1,2,3.

I can show finger numbers upto 3.

I am beginning to compare quantities using language: 'more than', 'fewer than' when looking at small qualities of objects.

I play with 2D and 3D shapes to create pictures and structures. I pick shapes that are appropriate. I know the names of some simple 2D shapes.

I can copy an ABAB patterns and continue an ABAB pattern.

I am beginning to sort objects by my own category.

Reception Ready

I can confidently subitise upto 3. I can recite numbers past 5. Say one number for each item in order: 1,2,3,4,5. Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle'). Show 'finger numbers' up to 5. Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5.

Experiment with their own symbols and marks as well as numerals. Solve real world mathematical problems with numbers up to 5. Compare quantities using language: 'more than', 'fewer than'.

Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.



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			Understand position through words alone - for example, "The bag is under the table," - with no pointing. Describe a familiar route. Discuss routes and locations, using words like 'in front of' and 'behind'. Make comparisons between objects relating to size, length, weight and capacity. Select shapes appropriately: flat surfaces for building, a triangular prism for a roof, etc. Combine shapes to make new ones - an arch, a bigger triangle, etc. Extend and create ABAB patterns - stick, leaf, stick, leaf. Notice and correct an error in a repeating pattern. Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then'
Focus Vocabulary	Number names 1-5. Pattern, sort, red, yellow, green, blue. heart, circle, star	circle, square, rectangle, triangle, pattern, more, less, subitise, 1,2,3,4,5 What can you see? How do you see it? Notice	circle, square, rectangle, triangle, pattern, more, less, subitise, 1,2,3,4,5 What can you see? How do you see it? Notice long, short, tall, small, big, little, tiny, heavy, light, pattern, circle, square, rectangle, triangle,
Where might I see	Role play, sand, water, construction,	Role play, sand, water, construction,	Role play, sand, water, construction,
this in the provision?	loose parts, play dough	loose parts, play dough	loose parts, play dough



Understanding the World

EYFS Statutory Educational Programme: Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

Nursery Ready - Rising three's by the end of the term that they start.

Enjoy exploring their immediate environment and interact using all their senses with the world around them. Understand simple differences between them and others. They are able to talk about their family and remember some special times in their immediate lives.

Progression Point 1

I can explore my new indoor and outdoor environment.

I am beginning to talk about the changes I can see outdoors during Autumn.

I can collect and am beginning to sort natural objects.

Geography & Science link

I can talk about myself and identify similarities and differences between myself and others.

I know about my family and I am beginning to talk about significant events in my life e.g. birthday.

History Link & RE Link (F4)

I am beginning to talk about people who are special to me.

I am beginning to say what makes my family and friends special,

Progression Point 2

I can talk about the features of where
I live. I can see the difference
between my village and a village in
Africa (Handas Surprise)

I am beginning to follow a simple route.

I am beginning to describe a simple familiar route.

I notice the changes between seasons in my immediate environment.

Geography link

I am increasingly confident to talk about how I celebrate significant events in my life.

I am beginning to use the EYFS timeline to recall special events/learning opportunities I have had in Nursery.

History Link

Reception Ready

I am beginning to understand how I can help look after our local environment, to make it a nice place for people and animals to live.

I can describe a familiar route, I am beginning to draw or make simple maps using photographs of my immediate environment.

I can talk about how my immediate environment (the school field and grounds) changes throughout the seasons.

Geography link.

I am beginning to use a simple calendar to highlight key events and beginning to use vocabulary such as yesterday to talk about past events.





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	area, play dough, mark making areas, creative	area, play dough, mark making areas, creative	area, play dough, mark making areas, creative			
Expressive Arts and	EYFS Statutory Educational Programme: The development of children's artistic and cultural awareness supports their					
Design	imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them					
	to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and					
	participate in is crucial for developing th	neir understanding, self-expression, vocab	oulary and ability to communicate through			
	the arts. The frequency, repetition and	depth of their experiences are fundamen	tal to their progress in interpreting and			
	appreciating what they hear, respond to	and observe.				
	Nursery Ready - Rising three's by the	•				
		l action songs. I explore materials,colours	J ,			
	simple models using my own ideas. I make	e marks intentionally and for a purpose .I	enjoy role playing in familiar roles.			
		1				
	Progression Point 1	Progression Point 2	Reception Ready			
	I use less familiar themes within my	I give my puppets, role play	I am beginning to play imaginatively			
	pretend play but still based upon my	characters and small world	within themes I have not had first			
	first hand experiences e.g.	characters a 'voice' so that they can	hand experience of but are often			
	pretending to go to the doctor or	'talk' to each other. I play alongside	based upon favourite stories e.g.			
	pretending to be a waiter at a	other children who are engaged in	flying to the moon or being a pirate			
	restaurant. I can pretend without	the same pretend play theme as me,	on a ship. I am beginning to pretend			
	an object e.g. pretending my hand is	often in the same role.	play with other children, each of us			
	a cup and drinking from it. I can	English Link	taking on different roles. I am			
	substitute objects that do not		starting to pretend using gestures,			
	resemble the real thing e.g.	I can Create closed shapes with	mime and unrealistic objects.			
	pretending a block is a bus on its	continuous lines and I am beginning	English Link			
	way to the bus station.	to use these shapes to represent				
	English Link	objects such as a person with a	Drawings are beginning to include			
		head and limbs.	detail such as facial details and			
	I freely mark make controlled lines	Art Link	fingers and toes on limbs. I draw			
	and shapes. I am beginning to talk		increasingly detailed objects, and			
	about my drawing and paintings.	I am beginning to choose shapes	add a narrative to my work. I am			
	I explore colour and how they	and materials to represent my ideas	beginning to use colour for a			
	change when mixed during	such as a box for a car or round lids	purpose in drawings and paintings.			



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	independent play.	for wheels.	I am aware that I can create new
	Art Link	DT Link	colours by mixing two colours
			together.
	I know how to and can use selotape	I am beginning to respond to what I	Art Link
	and glue effectively to hold	have heard, and express my	
	materials together. I can use	thoughts and feelings.	I can independently plan what I am
	scissors to make snips and cut	I play instruments whilst i sing	going to create and use simple tools
	straight lines.	along to songs.	effectively. I choose appropriate
	I enjoy exploring materials to	I can choose appropriate	shapes. I can talk about the models
	create models.	instruments, e.g. a drum for a loud	and creations I make.
	DT Link	noise.	DT Link
		Music Link	
	I can listen with increased		Respond to what they have heard,
	attention to sounds.		expressing their thoughts and
	I join in with singing.		feelings.
	I know some nursery rhymes and		Music Link
	request my favourite ones.		I can remember and sing entire
	I am enjoying learning new songs		songs we have learnt.
	amd exploring instruments		I can sing the pitch of a tone sung
	Music Link		by another person ('pitch match'). I
			can sing the melodic shape (moving
			melody, such as up and down, down
			and up) of familiar songs.
			I can create my own songs or
			improvise a song around I know
			Music Link
Focus Vocabulary	scissors, selotape, glue, gluestick,	model, attach, join	
	cutting, snip, glue spreader. drum, tambourine, triangle, shaker,		
	maracas		
	mui ucus		



Where might I see	Role play area, small world toys, reading	Role play area, small world toys, reading	Role play area, small world toys, reading
this in the provision?	corner, outdoors, sand, water, play	corner, outdoors, sand, water, play	corner, outdoors, sand, water, play
	dough, creative, mark making, painting.	dough, creative, mark making, painting.	dough