Subject: Technology	Year group: Year 4	Topic: Stiff and flexible materials & Textiles – Recycled scarecrows	Initiation & activation activities:
and, where appropriate, information and of Make :select from and use a range of tools finishing); select from and use a wide ranging ingredients, according to their characterist Evaluate: explore and evaluate a range of Technical knowledge: build structures, explore and evaluate a range of mechanisms, (for example levers, sliders, or example levers, exampl	s and equipment to perform practical tasks, (or example, cutting, shaping, joining and ge of materials and components, including construction materials, textiles and tics existing products; evaluate their ideas and products against design criteria ploring how they can be made stronger, stiffer and more stable; explore and use	Vocabulary:	
Programme of Study*	Implementation:	Impact –lesson sequence:	Evaluations and assessments:
use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computeraided design Make select from and use a wider range of tools and equipment to perform practical tasks, such as cutting, shaping, joining and finishing, accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and	 Stiff and flexible sheet materials Can they measure carefully so as to make sure they have not made mistakes? How have they attempted to make their product strong? Textiles Do they think what the user would want when choosing textiles? Have they thought about how to make their product strong? Can they devise a template? Can they explain how to join things in a different way? Developing, planning and communicating ideas Can they come up with at least one idea about how to create their product? Do they take account of the ideas of others when designing? Can they produce a plan and explain it to others? Can they suggest some improvements and say what was good and not so good about their original design? Working with tools, equipment, materials and components to make quality products Can they tell if their finished product is going to be good quality? Are they conscience of the need to produce something that will be liked by others? Can they show a good level of expertise when using a range of tools and equipment? Do they work at their product even though their original idea might 		

aesthetic qualities

Evaluate

- investigate and analyse a range of existing products
- evaluate their ideas and products against their own design criteria and consider the views of others to improve their work
- understand how key events and individuals in design and technology have helped shape the world

Technical knowledge

- apply their understanding of how to strengthen, stiffen and reinforce more complex structures
- understand and use mechanical systems in their products, (for example as gears, pulleys, cams, levers and linkages)
- understand and use electrical systems in their products, (for example series circuits incorporating switches, bulbs, buzzers and motors)
- apply their understanding of computing to programme, monitor and control their products.

Cooking and Nutrition

- understand and apply the principles of a healthy and varied diet
- prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques
- understand seasonality, and know where and how a variety of ingredients are grown,

not have worked?

Evaluating processes and products

- Have they thought of how they will check if their design is successful?
- Can they begin to explain how they can improve their original design?
- Can they evaluate their product, thinking of both appearance and the way it works?
- Do they take time to consider how they could have made their idea better?

reared, caught and processed.		

• 50% of this programme of study is taught in Years 5 and 6