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| Subject: Art | Year group: Year 4 | Topic: Pattern (paint, pencil, textiles, clay, printing) | Initiation & activation activities: |
| Prior knowledge required: to use a range of materials creatively to design and make products, to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination, to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space, about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | | Vocabulary: | |
| Programme of Study | Implementation: | Impact –lesson sequence: | Evaluations and assessments: |
| Pupils should be taught: <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay) about great artists, architects and designers in history. | <p>Creating ideas– Can the children create their own ideas?</p> <p>For instance:</p> <ul style="list-style-type: none"> Develop sketch books? Use a variety of ways to record ideas including digital cameras and iPads? Develop artistic/visual vocabulary to discuss work? Begin to suggest improvements to own work? Experiment with a wider range of materials? Present work in a variety of ways? <p>Weaving knowledge and skills:</p> <p>Can they use their sketch books to express their feelings about various subjects and outline likes and dislikes?</p> <p>Can they produce a montage all about themselves?</p> <p>Do they use their sketch books to adapt and improve their original ideas?</p> <p>Do they keep notes about the purpose of their work in their sketch books?</p> <p>Pattern</p> <ul style="list-style-type: none"> Explore environmental and manmade patterns Tessellation | | |