Subject: Art	Year group: Year 4	Topic: Printing (found materials, fruit/veg, wood blocks, press print, lino, string)	Initiation & activation activities:
Prior knowledge required: to use a range of materials creatively to design and make products, to use drawing,		Vocabulary:	
	I share their ideas, experiences and imagination, to develop a wide range of		
	our, pattern, texture, line, shape, form and space, about the work of a range		
	describing the differences and similarities between different practices and		
disciplines, and making links to their c			
Programme of Study	Implementation:	Impact –lesson	Evaluations and
		sequence:	assessments:
Pupils should be taught:	Creating ideas – Can the children create their own ideas?		
 to create sketch books to 	For instance:		
record their observations	Develop sketch books?		
and use them to review and	Use a variety of ways to record ideas including digital cameras and		
revisit ideas	iPads?		
 to improve their mastery of 	 Develop artistic/visual vocabulary to discuss work? 		
art and design techniques	Begin to suggest improvements to own work?		
including drawing, painting	 Experiment with a wider range of materials? 		
and sculpture with a range	 Present work in a variety of ways? 		
of materials (for example,	Weaving knowledge and skills:		
pencil, charcoal, paint, clay)	Can they use their sketch books to express their feelings about various		
 about great artists, 	subjects and outline likes and dislikes?		
architects and designers in	Can they produce a montage all about themselves?		
history.	Do they use their sketch books to adapt and improve their original ideas?		
	Do they keep notes about the purpose of their work in their sketch books?		
	Printing		
	 Use sketchbook for recording textures/patterns 		
	Interpret environmental and manmade patterns		
	Modify and adapt print		
	Can they print using at least four colours?		
	Can they create an accurate print design?		
	Can they print onto different materials?		