

Here at Holywell we place children's interest and ideas at the forefront of learning. Therefore, our planning and enhanced provision is adapted accordingly. Themes may last for a few days or a few weeks. Staff within EYFS observe and facilitate play to stimulate interactions and further develop learning. This also enables them to plan for individuals/ whole class next steps. In Nursery and Reception, we also have core books, which we share and use to enhance the children's learning across the year. Below are some possible drivers in learning which may be used as a hook. However, not all of these drivers will be covered as our children have so many wonderful ideas!

Over-arching Principles	<ul> <li>Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured.</li> <li>Positive Relationships: Children flourish with warm, strong &amp; positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone - embrace each community.</li> <li>Enabling environments: Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time.</li> <li>Learning and Development: Children develop and learn at different rates. We must be aware of children who need greater support than others.</li> </ul>					
Characteristics of Effective Teaching and Learning	<ul> <li>Playing and exploring: Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning.</li> <li>Active learning: Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence and resilience.</li> <li>Creating and thinking critically: Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences, which help them to solve problems and reach conclusions.</li> </ul>					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>General Themes</b> NB: These themes may be adapted at various points to allow for children's interests.	What makes me special? Starting school / my new class / New Beginnings/	It's the most wonderful time of the year! Bonfire night celebrations	Out of this World More the second sec	Where in the World? Where do we live in the UK /world?	How does your garden grow? Flowers / Weather / seasons	We are Superheroes Experimentation Reduce, Reuse & Recycle /Fun



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	My family / PSED focus /relationships/fee lings	Harvest The Nativity Christmas Lists Letters to Father Christmas		Lives of people in different countries. Animals around the world	Planting beans/seeds Lifecycles	Science / Materials Hospitals/People who help us
High-quality Texts (core book texts in each classroom)	Car Car Truck Jeep The Colour Monster	Goldilocks and the Three bears	Whatever Next Owl Babies	Handa's Surprise The Snail and the Whale	Jack and the Beanstalk The Very Hungry Caterpillar	Supertato
Enrichment Opportunities	Learning about autumn. Autumn Walk - noticing changes. Harvesting apples, pumpkins. Halloween The Colour Monster	Celebrations Autumn and changes into winter - hibernation Festivals Diwali Bonfire Night Remembrance Day Christmas Cooking	Shapes Winter Valentines day Chinese New Year Light and Dark Night and Day Cooking: Chinese Stir Fry	Compare our country with Africa and Countries around the world. Matisse Art Animal patterns Geography Our local environment A trip around school grounds - Map work Easter Mother's Day World Book Day Changes in Spring	Changes in Summer Live caterpillar to watch grow Planting Castles - kings and queens Days of the week	Geography Our local environment Father's Day Be planet superheroes - looking after our local environment and the wider world. People Who Help Us
Topic Vocabulary	Autumn, season, red, yellow, orange, brown , green, leaves,	Diwali, Christmas, halloween, bonfire, fireworks, Nativity, Jesus,	Season, winter, cold, ice, freezing, snow, frost. Owl, nest, nocturnal,	World, ocean, land, map, travel, Africa, Handa, hot,	Life cycle, caterpillar, egg, crysallis, butterfly, flower,	Holywell, field, meadow, map, over, under, through, across,



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	tree, field,	Mary, Joseph,	animal, day, night,	easter, new life,	grow, soil, sun,	straight, around,	
	meadow	celebration,	hunt, prey.	spring, egg, chick,	water, compost,	plant, earth,	
		hibernation	Chinese New Year,	easter egg,	bean, sunflower,	recycle, world,	
			Lunar New Year,	daffodil, bud,	summer, hot	enviornment	
			dragon, fire	leaves,	Jack, giant,	Superhero,	
			cracker, dance	hibernation,	beanstalk, gold	Supertato, Evil	
				weather - warm,	egg, hen, castle,	Pea	
				rain, wind	harp		
Areas of Learning	Progressi	on Point 1	Progressi	on Point 2		on Point 3	
	EYFS Statutory Ec	lucational Programme	<b>e</b> : The development o	f children's spoken la	inguage underpins all	seven areas of	
Communication and	learning and develop	oment. Children's bac	k-and-forth interacti	ons from an early age	e form the foundatior	ns for language and	
Language	cognitive developme	nt. The number and a	quality of the convers	ations they have witl	n adults and peers th	roughout the day in	
	a language-rich envi	ronment is crucial. By	y commenting on what	· children are interes	ted in or doing, and e	choing back what	
	they say with new v	ocabulary added, pra	ctitioners will build cl	hildren's language eff	ectively.		
	Nursery Ready - R	ising three's by the	end of the term the	at they start.			
	I can listen to an ad	I can listen to an adult when I am actively involved in an interactive adult-led activity, in a small group. I demonstrate my					
	attention and recall	by joining in with rep	beated refrains and b	y filling in gaps withi	n familiar songs and r	hymes. I can keep a	
	steady beat by tapp	ing my knees to musi	c. With familiar voca	bulary, I can follow ir	nstructions containing	y three key words. I	
	select a familiar ob	ject based upon how	it's used when you asl	k. I ask a variety of q	uestions - what, who,	where. I use	
	plurals e.g. "I can se	e cats". I talk about	what I am doing and	what I have done bey	vond the here-and-no	w. I add the	
	consonants 'k/c,' 'g,'	'f,' 's' and 'y' to my co	nsonant range.				
	I use less familiar t	hemes within my pre <sup>.</sup>	tend play but still bas	ed upon my first han	d experiences. I can	pretend without an	
	object. I can substi	tute objects that do	not resemble the rec	il thing.			
	Progression point 1		Progression point 2		Reception Ready		
	I listen in a small gr	oup with visual	I can follow instruc	tions which include	I listen to others in	one-to-one or small	
	support. I follow bo	dy percussion	holding a list of thr	ee items in mind	group situations eve	en if the topic is not	
	sequences of three	in the right order	before going to get	them from another	following my own int	terests. I am able to	
	e.g. clap hands, tap	knees, pat head	room e.g. can you ge	t me a plate, a	follow directions wh	nen I am not	
				·	focused on another	task.	



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	I can answer simple 'how' and 'why' questions in relation to my experiences, that require no inference e.g. "why is Posy crying?"(adult) "She falled over" (child). I can communicate what I want to say clearly. I play alongside other children who are engaged in the same pretend play theme as me, often in the same role. I am enjoying learning new words.	banana, and a knife from the kitchen please? I give my puppets, role play characters and small world characters a 'voice' so that they can 'talk' to each other. Developing a storyline in play, related to familiar stories with other children. I am starting to use new a variety of new vocabulary related to new topics and experiences.	I understand and follow instructions containing words related to time such as 'before,' 'after,' 'first,' 'last' and 'later.' I can answer simple problem solving questions, for example "What do you do when you're hungry/cold?" I begin to offer simple reasons and explanations to answer how and why questions. I use more complex sentence structure and link thoughts, ideas and events with 'and', 'because' and 'so'. I am learning lots of new vocabulary and using it in a variety of ways and in different contexts.
Focus Vocabulary	Vocabulary will be developed across all a	reas of learning including core books and e	nrichment opportunities.
Where might I see	Throughout the EYFS environment.	j	
this in the provision?			
PSED	children to lead healthy and happy lives, development are the important attachme adults enable children to learn how to un <b>Nursery Ready</b> - <b>Rising three's by the</b> I can use the toilet independently most of can say when I am happy or sad. I am inc I am happy to play alongside other childred	e: Children's personal, social and emotional and is fundamental to their cognitive deve ents that shape their social world. Strong, <u>derstand their own feelings and those of a</u> end of the term that they start. of the time, I can independently pull my pa reasingly comfortable leaving my main car en and enjoy their company. I choose whe erstand social boundaries and rules in rego	lopment. Underpinning their personal warm and supportive relationships with others. ants up and down and wash my hands. I ers when I am in a familiar environment. re I would like to play. I show interest in
	Progression point 1	Progression point 2	Reception Ready



I can wait my turn, when an adult is there to remind me, when I want to play on equipment e.g. going down the slide. I can choose what I want to do and find resources I need when playing.

I select activities and resources with help from an adult. I can eat using a spoon and fork. I can tell you when I need the toilet. I tell an adult when I am hungry or tired. I like to be praised by adults and taking responsibility for carrying out small tasks.

When it is on my own terms, I engage in simple pretend-play and talk to others as I play. I join in play with other children and initiate play with others. I can take turns when I play simple games in a small group with an adult e.g. snap or a game of skittles. I can tolerate delay when my needs are not immediately met. I can tell you how I am feeling.

I can pull my pants down and up and go to the toilet myself. I can wash my own hands. I can drink from a cup (one handled), holding it in only one hand.

I actively seek out other children to play with and form friendships with other children. I keep play going by responding to what others say or do.

Increasingly follow rules, understanding why they are important. I enjoy the company of other children. I use words to negotiate rather than actions. I understand that my actions affect others. I am willing to participate in a wide range of activities. I usually adapt my behaviour to changes in routine or different social situations. I am confident in asking adults for help.

I understand how to take turns as well as how to share. I show care and concern for younger children and my friends if they are upset. I initiate conversations with others and take account of what they say. Play with one or more other children, extending and elaborating play ideas. Develop their sense of responsibility and membership of a community. Become more outgoing with unfamiliar people, in the safe context of their setting. Show more confidence in new social situations. Remember rules without needing an adult to remind them. Talk about their feelings using words like 'happy', 'sad', 'angry'



			or 'worried'. Understand gradually how others might be feeling.		
Focus Vocabulary	, ,	l areas of learning including core books and ng, tidy, happy, sad, calm, peaceful, loved, c			
Where I might see	Throughout the EYFS environment.				
this in the provision?					
	<b>EYFS Statutory Educational Programme:</b> Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults.				
	INURSERY Ready - RISING THREES DY II	he end of the term that they start.			
	I hold a pencil between my first two f one or two other features. I can roll d scissors. I move freely in a range of w recognise something when shown only	he end of the term that they start. ingers and thumb to copy a circle and a cro lough into balls and sausage shapes. I can s vays. I can run skilfully with wheeled toys, a small part of the object. When you show cified features or items in books, pictures	turning around obstacles and corners. I me half the object I can tell you what it		
	I hold a pencil between my first two f one or two other features. I can roll d scissors. I move freely in a range of w recognise something when shown only	ingers and thumb to copy a circle and a cro lough into balls and sausage shapes. I can s vays. I can run skilfully with wheeled toys, a small part of the object. When you show	tack ten wooden blocks. I can snip with turning around obstacles and corners. I me half the object I can tell you what it		
	I hold a pencil between my first two f one or two other features. I can roll d scissors. I move freely in a range of w recognise something when shown only is. I can find and point out to you spec <b>Progression point 1</b> I move freely in a range of ways, e.g. rolling, crawling,	ingers and thumb to copy a circle and a cro lough into balls and sausage shapes. I can s vays. I can run skilfully with wheeled toys, a small part of the object. When you show cified features or items in books, pictures Progression point 2 I can hop on one foot. I can jump over low level obstacles.	itack ten wooden blocks. I can snip with turning around obstacles and corners. I me half the object I can tell you what it and my environment Reception Ready I can run smoothly with changes in speed, negotiating space		
	I hold a pencil between my first two f one or two other features. I can roll d scissors. I move freely in a range of w recognise something when shown only is. I can find and point out to you spec <b>Progression point 1</b> I move freely in a range of ways, e.g. rolling, crawling, sliding, shuffling. I can run	ingers and thumb to copy a circle and a cro lough into balls and sausage shapes. I can s vays. I can run skilfully with wheeled toys, a small part of the object. When you show cified features or items in books, pictures Progression point 2 I can hop on one foot. I can jump over low level obstacles. I can roll a ball along the	Itack ten wooden blocks. I can snip with turning around obstacles and corners. I me half the object I can tell you what it and my environment         Reception Ready         I can run smoothly with changes in speed, negotiating space successfully. I can jump off an		
	I hold a pencil between my first two f one or two other features. I can roll d scissors. I move freely in a range of w recognise something when shown only is. I can find and point out to you spec <b>Progression point 1</b> I move freely in a range of ways, e.g. rolling, crawling, sliding, shuffling. I can run skillfully with wheeled toys,	ingers and thumb to copy a circle and a cro lough into balls and sausage shapes. I can s vays. I can run skilfully with wheeled toys, a small part of the object. When you show cified features or items in books, pictures Progression point 2 I can hop on one foot. I can jump over low level obstacles. I can roll a ball along the ground at a target. I can	Itack ten wooden blocks. I can snip with turning around obstacles and corners. I me half the object I can tell you what it and my environment         Reception Ready         I can run smoothly with changes in speed, negotiating space successfully. I can jump off an object and land appropriately. I		
	I hold a pencil between my first two f one or two other features. I can roll d scissors. I move freely in a range of w recognise something when shown only is. I can find and point out to you spec <b>Progression point 1</b> I move freely in a range of ways, e.g. rolling, crawling, sliding, shuffling. I can run skillfully with wheeled toys, turning around obstacles and	ingers and thumb to copy a circle and a cro lough into balls and sausage shapes. I can s vays. I can run skilfully with wheeled toys, a small part of the object. When you show cified features or items in books, pictures Progression point 2 I can hop on one foot. I can jump over low level obstacles. I can roll a ball along the ground at a target. I can throw a ball in the air	Itack ten wooden blocks. I can snip with turning around obstacles and corners. I me half the object I can tell you what it and my environment         Reception Ready         I can run smoothly with changes in speed, negotiating space successfully. I can jump off an object and land appropriately. I travel with increasing confidence		
	I hold a pencil between my first two f one or two other features. I can roll d scissors. I move freely in a range of w recognise something when shown only is. I can find and point out to you spec <b>Progression point 1</b> I move freely in a range of ways, e.g. rolling, crawling, sliding, shuffling. I can run skillfully with wheeled toys, turning around obstacles and corners.	ingers and thumb to copy a circle and a cro lough into balls and sausage shapes. I can s rays. I can run skilfully with wheeled toys, a small part of the object. When you show cified features or items in books, pictures Progression point 2 I can hop on one foot. I can jump over low level obstacles. I can roll a ball along the ground at a target. I can throw a ball in the air underarm. I can throw an	Itack ten wooden blocks. I can snip with turning around obstacles and corners. I me half the object I can tell you what it and my environment         Reception Ready         I can run smoothly with changes in speed, negotiating space successfully. I can jump off an object and land appropriately. I travel with increasing confidence and skill over, under, around and		
	I hold a pencil between my first two f one or two other features. I can roll d scissors. I move freely in a range of w recognise something when shown only is. I can find and point out to you spec <b>Progression point 1</b> I move freely in a range of ways, e.g. rolling, crawling, sliding, shuffling. I can run skillfully with wheeled toys, turning around obstacles and corners. I can roll a ball along the	ingers and thumb to copy a circle and a cro lough into balls and sausage shapes. I can s rays. I can run skilfully with wheeled toys, a small part of the object. When you show cified features or items in books, pictures Progression point 2 I can hop on one foot. I can jump over low level obstacles. I can roll a ball along the ground at a target. I can throw a ball in the air underarm. I can throw an object overarm.	Itack ten wooden blocks. I can snip with turning around obstacles and corners. I me half the object I can tell you what it and my environment         Reception Ready         I can run smoothly with changes in speed, negotiating space successfully. I can jump off an object and land appropriately. I travel with increasing confidence and skill over, under, around and through equipment. I can climb low		
	I hold a pencil between my first two f one or two other features. I can roll d scissors. I move freely in a range of w recognise something when shown only is. I can find and point out to you spec <b>Progression point 1</b> I move freely in a range of ways, e.g. rolling, crawling, sliding, shuffling. I can run skillfully with wheeled toys, turning around obstacles and corners.	ingers and thumb to copy a circle and a cro lough into balls and sausage shapes. I can s rays. I can run skilfully with wheeled toys, a small part of the object. When you show cified features or items in books, pictures Progression point 2 I can hop on one foot. I can jump over low level obstacles. I can roll a ball along the ground at a target. I can throw a ball in the air underarm. I can throw an	Itack ten wooden blocks. I can snip with turning around obstacles and corners. I me half the object I can tell you what it and my environment         Reception Ready         I can run smoothly with changes in speed, negotiating space successfully. I can jump off an object and land appropriately. I travel with increasing confidence and skill over, under, around and		



MAKING LEARNING AN ADVENTURE NUISELY CU	rriculum Overview 2024-2025		
	course beginning to	parts and attaching them	throw a ball over and underarm at a
	demonstrate balancing,walking,	securely. I can demonstrate a	target.
	crawling and jumping from a	variety of movements	I can collaborate with others to
	small height.	confidently.	manage large items, such as moving
	I am beginning to hold	I can use scissors	a long plank safely, carrying large
	scissors correctly use them to	independently to snip, and cut	hollow blocks.
	make snips.	lines, and around simple	I can hold a pencil with increasingly
	I hold a pencil, paintbrush or	shapes.	good control and with preference
	mark making tool to make	I use mark making tools to	for a dominant hand.
	marks.	make marks, draw lines,	I can use a pen to draw a simple
	Begin to have a go at being independent	squiggles, faces, a head and a	person.
	by own coats and shoes.	body part.	I can zip up my own coat.
		I can put on my own coat, hat,	
		mittens, wellies, shoes.	
Focus Vocabulary	balance, hop, jump, skip, run, jog, walk,	transport, safe, roll, throw, underarm,	balance, hop, jump, skip, run, jog, walk,
	cut, scissors, snip, pencil, paintbrush	overarm, target, obstacle course	cut, scissors, snip, pencil, paintbrush,
			transport, safe, roll, throw, underarm,
			overarm, target, obstacle course
Where might I see	Dough disco, play dough, mark making,	dough disco	dough disco
this in the provision?	funky fingers, PE, outdoors, sand and	Squiggle whilst you wiggle	Squiggle whilst you wiggle
	water, creative, construction (large and	play dough, mark making, funky fingers,	play dough, mark making, funky fingers,
	small), loose parts, computers	PE, outdoors, sand and water, creative,	PE, outdoors, sand and water, creative,
		construction (large and small), loose	construction (large and small), loose
		parts, computers	parts, computers
Literacy		: It is crucial for children to develop a lit	
		on and word reading. Language comprehen	
		ps when adults talk with children about th	
	1 · · · ·	them, and enjoy rhymes, poems and songs	5 5
	l later, involves both the speedy working o	ut of the pronunciation of unfamiliar prin <sup>.</sup>	rea woras (aecoaing) and the speedy



AKING LEARNING AN ADVENTURE NUrsery Curriculum Overview 2024-2025						
		riting involves transcription (spelling and h	andwriting) and composition (articulating			
	ideas and structuring them in speech, before writing).					
	Nursery Ready - Rising threes by the end of the term that they start.					
		respond to familiar sounds such as anima				
	musical instruments. I can listen to a short story and am beginning to have favourite stories. Pay attention and responds to					
	the pictures or the words.					
	Progression Point 1	Progression Point 2	Reception Ready			
	I can listen carefully to and distinguish	I am beginning to identify words that	I recognise words with the same initial			
	between environmental sounds and	rhyme. I can count and clap syllables.	sound.			
	sounds from different musical	I can recognise my name. I know the	I am beginning to segment simple cvc			
	instruments.	first sound in my name. I have a go at	words. I can orally blend cvc words.			
	I make marks on paper. I sometimes	writing my name. I ascribe meaning to	I can write some or all of my name and			
	talk about my drawings/marks.	the marks I make when I draw or paint.	form some letters accurately. I can			
	I enjoy listening to stories and have	I often provide a running commentary	identify the initial sounds of my first			
	favourite books.	as I make marks. I am beginning to	name. I am beginning to use known			
	I am aware that signs and symbols	distinguish between drawing and	letters, i.e. from my name in my mark			
	within the environment carry meaning.	writing. I can talk about key features	making.			
		of favourite stories I have heard by	I engage in extended conversations			
		stating who was in the story	about stories, learning new vocabulary.			
		(character) and where they were	Understand the five key concepts			
		(setting).	about print: • print has meaning			
			<ul> <li>print has meaning</li> <li>print can have different purposes</li> </ul>			
			• we read English text from left to			
			right and from top to bottom			
			<ul> <li>the names of the different parts of a</li> </ul>			
			book			
			<ul> <li>page sequencing</li> </ul>			
			page sequencing			
Focus Vocabulary	draw, write	syllable, rhyme, beginning sound, end	initial sound, sound talk, blend			
		sound				
Where might I see	Mark Making areas, small world,					
this in the provision?	painting, reading corner					



Maths

#### Nursery Curriculum Overview 2024-2025

# **EYFS Statutory Educational Programme:** Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers.

### Nursery Ready – Rising three's by the end of the term that they start.

Know that numbers can be used in everyday life and use numbers and number language in my play. I can give out objects to other children for the purposes of sharing although not equally e.g. if I have a box of cars I may give 1 to a friend then keep the rest. Use some shape names in play such as when using cutters in the play dough when making biscuits. I enjoy number songs. I use simple language to describe size, such as big and little.

Progression Point 1	Progression Point 2	Reception Ready
Talk about and identify the patterns	I am beginning to subitise upto 3.	I can confidently subitise up to 3.
around them. Use informal language like	I say one number for each item 1,2,3.	I can recite numbers past 5. Say one
'pointy', 'spotty', 'blobs', etc.	I can show finger numbers upto 3.	number for each item in order:
Sort objects into simple categories	I am beginning to compare quantities	1,2,3,4,5. Know that the last number
such as colour or object.	using language: 'more than', 'fewer than'	reached when counting a small set of
I can name colours.	when looking at small qualities of	objects tells you how many there are in
I am interested in number games and	objects.	total ('cardinal principle'). Show 'finger
rhymes.	I play with 2D and 3D shapes to create	numbers' up to 5. Link numerals and
I know numbers that are significant to	pictures and structures. I pick shapes	amounts: for example, showing the
me.	that are appropriate. I know the names	right number of objects to match the
I can recite number names with the	of some simple 2D shapes.	numeral, up to 5.
intention of counting but they aren't	I can copy an ABAB patterns and	Experiment with their own symbols and
always in the correct order.	continue an ABAB pattern.	marks as well as numerals. Solve real
	I am beginning to sort objects by my	world mathematical problems with
	own category.	numbers up to 5. Compare quantities
		using language: 'more than', 'fewer
		than'.
		Talk about and explore 2D and 3D
		shapes (for example, circles,
		rectangles, triangles and cuboids) using
		informal and mathematical language:
		'sides', 'corners'; 'straight', 'flat', 'round'.



INUISELY CU	irriculum Overview 2024-2025		
			Understand position through words alone - for example, "The bag is under the table," - with no pointing. Describe a familiar route. Discuss routes and locations, using words like 'in front of' and 'behind'. Make comparisons between objects relating to size, length, weight and capacity. Select shapes appropriately: flat surfaces for building, a triangular prism for a roof, etc. Combine shapes to make new ones - an arch, a bigger triangle, etc. Extend and create ABAB patterns - stick, leaf, stick, leaf. Notice and correct an error in a repeating pattern. Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then'
Focus Vocabulary	Number names 1-5. Pattern, sort, red, yellow, green, blue. heart, circle, star	circle, square, rectangle, triangle, pattern, more, less, subitise, 1,2,3,4,5 What can you see? How do you see it? Notice	circle, square, rectangle, triangle, pattern, more, less, subitise, 1,2,3,4,5 What can you see? How do you see it? Notice long, short, tall, small, big, little, tiny, heavy, light, pattern, circle, square, rectangle, triangle,
Where might I see this in the provision?	Role play, sand, water, construction, loose parts, play dough	Role play, sand, water, construction, loose parts, play dough	Role play, sand, water, construction, loose parts, play dough



MAKING LEARNING AN ADVENTURE NUrsery Cu	rriculum Overview 2024-2025					
Understanding the	EYFS Statutory Educational Programme	: Understanding the world involves guidin	g children to make sense of their			
World	physical world and their community. The frequency and range of children's personal experiences increases their knowledge					
	and sense of the world around them - from visiting parks, libraries and museums to meeting important members of society					
	such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes					
	and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well					
	as building important knowledge, this extends their familiarity with words that support understanding across domains.					
	Enriching and widening children's vocabul	ary will support later reading comprehens	ion.			
	Nursery Ready - Rising three's by the	•				
		nent and interact using all their senses wi <sup>.</sup>				
		hers. They are able to talk about their far	nily and remember some special times in			
	their immediate lives.					
	Progression Point 1	Progression Point 2	Reception Ready			
	I can explore my new indoor and	I can talk about the features of where	I am beginning to understand how I can			
	outdoor environment.	I live. I can see the difference	help look after our local environment,			
	I am beginning to talk about the	between my village and a village in	to make it a nice place for people and			
	changes I can see outdoors during	Africa (Handas Surprise)	animals to live.			
	Autumn. I am beginning to follow a simple route. I can describe a familiar route, I am					
	I can collect and am beginning to sort	I am beginning to describe a simple	beginning to draw or make simple maps			
	natural objects.	familiar route.	using photographs of my immediate			
	Geography & Science link	I notice the changes between seasons	environment.			
		in my immediate environment.	I can talk about how my immediate			
	I can talk about myself and identify	Geography link	environment (the school field and			
	similarities and differences between		grounds) changes throughout the			
	myself and others.	I am increasingly confident to talk	seasons.			
	I know about my family and I am	about how I celebrate significant	Geography link.			
	beginning to talk about significant	events in my life.				
	events in my life e.g. birthday.	I am beginning to use the EYFS	I am beginning to use a simple calendar			
	History Link & RE Link (F4)	timeline to recall special	to highlight key events and beginning to			
	I am beginning to talk about people who	events/learning opportunities I have	use vocabulary such as yesterday to			
	are special to me.	had in Nursery.	talk about past events.			
	I am beginning to say what makes my	History Link				
	family and friends special,					



I am beginning to recall simply happens at a traditional Christ festival (Christmas). <b>RE Link (F2)</b>	
Focus Vocabulary Autumn, leaves, pine cones, tro winter, classroom, nursery gar and meadow, allotment. me, myself, family, Christmas, Christian, celebrate, christma christmas cards, presents, nat Jesus	den, field snow, ice, melt, flowers, bulbs, seeds, grow, new life Holywell, house, village, Africa. tree, Infront, behind, on, in.
Where might I see Outdoors, stories and story be	
this in the provision collections of loose parts, crea	



	irriculum Overview 2024-2025				
	area, play dough, mark making areas, creative	area, play dough, mark making areas, creative	area, play dough, mark making areas, creative		
Expressive Arts and Design	EYFS Statutory Educational Programme: The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and				
	participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate thr the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting c appreciating what they hear, respond to and observe.				
		end of the term that they start. action songs. I explore materials,colours e marks intentionally and for a purpose .I			
	Progression Point 1 I use less familiar themes within my pretend play but still based upon my first hand experiences e.g. pretending to go to the doctor or pretending to be a waiter at a restaurant. I can pretend without an object e.g. pretending my hand is a cup and drinking from it. I can substitute objects that do not resemble the real thing e.g. pretending a block is a bus on its	Progression Point 2 I give my puppets, role play characters and small world characters a 'voice' so that they can 'talk' to each other. I play alongside other children who are engaged in the same pretend play theme as me, often in the same role. <b>English Link</b> I can Create closed shapes with continuous lines and I am beginning	Reception Ready I am beginning to play imaginatively within themes I have not had first hand experience of but are often based upon favourite stories e.g. flying to the moon or being a pirate on a ship. I am beginning to pretend play with other children, each of us taking on different roles. I am starting to pretend using gestures, mime and unrealistic objects. English Link		
	way to the bus station. <b>English Link</b> I freely mark make controlled lines and shapes. I am beginning to talk about my drawing and paintings. I explore colour and how they	to use these shapes to represent objects such as a person with a head and limbs. Art Link I am beginning to choose shapes and materials to represent my ideas	Drawings are beginning to include detail such as facial details and fingers and toes on limbs. I draw increasingly detailed objects, and add a narrative to my work. I am beginning to use colour for a		
	change when mixed during	such as a box for a car or round lids	purpose in drawings and paintings.		



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INUISELY CU			
	independent play.	for wheels.	I am aware that I can create new
	Art Link	DT Link	colours by mixing two colours
			together.
	I know how to and can use selotape	I am beginning to respond to what I	Art Link
	and glue effectively to hold	have heard, and express my	
	materials together. I can use	thoughts and feelings.	I can independently plan what I am
	scissors to make snips and cut	I play instruments whilst i sing	going to create and use simple tools
	straight lines.	along to songs.	effectively. I choose appropriate
	I enjoy exploring materials to	I can choose appropriate	shapes. I can talk about the models
	create models.	instruments, e.g. a drum for a loud	and creations I make.
	DT Link	noise.	DT Link
		Music Link	
	I can listen with increased		Respond to what they have heard,
	attention to sounds.		expressing their thoughts and
	I join in with singing.		feelings.
	I know some nursery rhymes and		Music Link
	request my favourite ones.		I can remember and sing entire
	I am enjoying learning new songs		songs we have learnt.
	amd exploring instruments		I can sing the pitch of a tone sung
	Music Link		by another person ('pitch match'). I
			can sing the melodic shape (moving
			melody, such as up and down, down
			and up) of familiar songs.
			I can create my own songs or
			improvise a song around I know
			Music Link
Focus Vocabulary	scissors, selotape, glue, gluestick,	model, attach, join	
	cutting, snip, glue spreader.		
	drum, tambourine, triangle, shaker,		
	maracas		



Nursery Curriculum Overview 2024-2025 Where might I see Role play area, small world toys, reading Role play area, small world toys, reading Role play area, small world toys, reading this in the provision? corner, outdoors, sand, water, play corner, outdoors, sand, water, play corner, outdoors, sand, water, play dough, creative, mark making, painting. dough, creative, mark making, painting. dough **Outdoor Learning** Why outdoor learning is important to us; Mental health, spacial awareness, confidence, new skills, sense of freedom, physical challenge, communication, take risks, strong bonds with nature. Refine skills and knowledge and make links within all areas of learning. **Progression Point 2 Progression Point 1 Progression Point 2** Introduce children to the outdoor Take part in Big Garden Bird watch **Opportunities** Following directions, giving simple Make bird feeders and observe birds environment, the meadow, field, directions. Building increasingly complex obstacle nursery garden and the yard. Introduce Watch the changes autumn to winter the rules about being safe outdoors. and winter to spring courses Learn about the season Autumn; Notice apples returning ready for observe the changes that are taking Hibernation - look for places animals autumn place in the outdoor environment. might hibernate around the school minibeasts grounds. What animals live in our Leaves changing colour, falling down. Planting seeds and learning to care for Weather becoming cooler and the grounds that might hibernate? plants. clothes we have to wear. learn to and have a go at putting on own Exploring the weather - Ice, snow, frost. Explore melting. How can we coat. make the ice/snow/frost melt? What Den making Natural materials to make do we need? Think about heat, sun, art/arrangements, sorting warming in our hands etc. What has pick apples happened to it? Can children talk about their ideas and explain what they have observed?



Nulley e		HARRIG LEARNING AN ADVENTURE NUTSETY CUTTICUIUM OVERVIEW 2024-2025				
		Make marks and patterns in ice/snow/frost with sticks, tools, footprints. Painting on snow and ice. Daily Mile				
I can statements	I understand not to eat or touch berries. I can put on wellies. I am starting to organise my outdoor clothing for outdoor learning. I can talk about some changes that happen in autumn. I am learning how to safely transport and use the outdoor equipment.	I can independently organise my outdoor clothing for outdoor learning. I can talk about some changes that happen in winter and spring. I know how to safely transport and use the outdoor equipment.	I am using my own ideas to build obstacle courses, and structures with the large loose parts. I notice and talk about the changes that happen in summer. I am confident to play independently in the outdoor areas.			
Focus Vocabulary	Autumn, Winter, Summer, Leaves, Trees, seasons, red, yellow, orange, brown, field, meadow, nursery garden, yard, hibernate, Lock up, school, wheeled toys, mud kitchen, mix, stir,pour, fill, pan, jug, slide, climb balance, share, safe	winter, spring, cold, frozen, melt, snow, ice, frost. buds, leaves, flowers, daffodil, pine cones, daily mile, hibernate	map, journey, directions, summer, through, across, over, under, Allotment, planting, grow, soil, seed, root, plant, butterfly, caterpillar, worm, spider, ladybird, bee, wasp, snail, slug			