

Subject: Art	Year group: Year 4	Topic: <b>Textiles</b>	Initiation & activation activities:
Prior knowledge required: to use a range of materials creatively to design and make products, to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination, to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space, about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.		Vocabulary:	Evaluations and assessments:
Programme of Study	Implementation:	Impact –lesson sequence:	
<p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques including <b>drawing</b>, <b>painting</b> and <b>sculpture</b> with a range of materials (for example, pencil, charcoal, paint, clay)</li> <li>about great artists, architects and designers in history.</li> </ul>	<p><b>Creating ideas– Can the children create their own ideas?</b></p> <p><b>For instance:</b></p> <ul style="list-style-type: none"> <li>Develop sketch books?</li> <li>Use a variety of ways to record ideas including digital cameras and iPads?</li> <li>Develop artistic/visual vocabulary to discuss work?</li> <li>Begin to suggest improvements to own work?</li> <li>Experiment with a wider range of materials?</li> <li>Present work in a variety of ways?</li> </ul> <p><b>Weaving knowledge and skills:</b></p> <p>Can they use their sketch books to express their feelings about various subjects and outline likes and dislikes?</p> <p>Can they produce a montage all about themselves?</p> <p>Do they use their sketch books to adapt and improve their original ideas?</p> <p>Do they keep notes about the purpose of their work in their sketch books?</p> <p><b>Textiles</b></p> <ul style="list-style-type: none"> <li><b>Use a wider variety of stitches</b></li> <li><b>Observation and design of textural art</b></li> <li><b>Experimenting with creating mood, feeling, movement-</b></li> <li><b>Compare different fabrics</b></li> <li><b>Collage</b></li> </ul> <p>Can they use ceramic mosaic?</p> <p>Can they combine visual and tactile qualities?</p> <p>Can they use early textile and sewing skills as part of a project?</p>		