

Music development plan summary: Holywell Village First School

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	10th July 2024
Date this summary will be reviewed	10th July 2025
Name of the school music lead	Mrs Kay Gray
Name of school leadership team member with responsibility for music (if different)	Mrs Sarah Brett
Name of local music hub	Music Partnership North
Name of other music education organisation(s) (if partnership in place)	Northumberland County Council

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We follow the Model Music curriculum 2021.

The aim of the curriculum is to ensure a universal provision of music education for all pupils.

In Early Years: pupils are exposed to different types of music and sing a range of well-known songs and rhymes. They have the opportunity to perform songs, rhymes and chants, create their own music and move in time to music.

Key Stage 1 and 2: pupils receive a minimum of 1 hour of teaching per week; this may be in the form of short sessions spread across the week. Pupils have access to both rhythmic and melodic instruments as part of whole class teaching.

In Year 3 pupils access a whole class instrumental programme supported by teachers from Music Education Hub.

The Model Music Curriculum sets out sequences of learning in the following key areas which, when taken together, all contribute towards the steadily increasing development of musicianship:

- Singing
- Listening
- Composing
- Performing/instrumental performance

Music lessons are vocabulary-rich. Medium Term plans detail the explicit vocabulary to be developed. There are ongoing opportunities for repetition of the language used so children build their declarative knowledge. Lessons provide opportunities for children to build on previous learning and to consolidate skills and knowledge. We use the Charanga programme to support our teaching of Music following the Model Music Curriculum. Each lesson provides the opportunity to:

- recap previously taught skills eg keeping the beat, following rhythm patterns and practising pitch.
- listen
- learn a song
- sing a song
- perform using instruments

Teachers use their discretion to access the elements of the lessons appropriate for each session and each lesson will not necessarily include all the above elements.

We are a Music Mark Member in recognition of our commitment to provide high quality music education.

Music Partnership North supports us with CPD opportunities.

Music Education Hub supports the teaching of a musical instrument for Year 3 pupils.

To access the school's published Music Curriculum, click [here](#):

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

School provides the opportunity for children across years 1 to 4 to join a choir. The choir usually runs for 2 terms each year. Practices are held after school once a week;

these sessions work towards a performance in a whole school assembly in which parents/carers are also invited to hear the children perform. The choir is free to join.

Weekly singing practice takes place in school as part of whole school assemblies and is led by different members of staff. The songs practised are planned to contribute to events and celebration assemblies where parents/carers are invited, e.g. Easter assembly, Christmas Carol performance, Harvest assembly, leavers' assembly. Every year, pupils from our school are invited to sing at the Christmas light switch on in the village; this is a large community event where pupils perform to their parents/carers and members of the local community.

At least once a year each class performs a class assembly for the rest of the school and parents/carers are invited. These assemblies include singing and performing.

Each class participates in a Christmas performance which includes class, group and (where appropriate) solo singing performances.

Music Partnership North supports us as part of the Ambassador Singing School initiative. We are signed up to be an Ambassador Singing School. This is a new venture which is creating a network of schools and Music Leads to share ideas, good practice etc with a view to raising standards and good practice across Northumberland.

SingUp Day:

We have participated in Sing Up day which has been a great experience for all pupils to learn and perform new songs together.

Signing:

We embrace the use of British Sign Language in School and we are building a repertoire of songs that the whole school learns using sign language.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils at this school have a wide range of musical experiences. During 2023-2024 musical experiences included:

- Class assemblies
- Whole school Harvest, Easter and Christmas assemblies (free for parents/carers to attend)
- Choir club
- Choir performances at least once per term in assembly (parents/carers invited)
- Keystage Christmas performances (small fee charged to parents/carers to attend to cover the cost of buying the songs and scripts)
- Older pupils visit a local assisted living facility to sing Christmas carols.

- Sing Up Day
- Introduced 4 BSL signed songs
- Weekly singing assemblies
- Leavers' assembly

In the future

This is about what the school is planning for subsequent years.

- To invest in the resources for Music - particularly accessible musical instruments
- To use the network opportunities provided by Music Hub to extend existing music provisions and opportunities for pupils in school and beyond the school day.
- To work together with other schools in the partnership to plan a Singing Event.
- To plan an end of year musical performance for the choir with performances from Y3 to showcase their violin tuition.

During 2024-2025 musical experiences are planned for the academic year, including:

- Class assemblies
- Whole school Harvest, Easter and Christmas assemblies (free for parents/carers to attend)
- Choir club (free to participate) -priority given to Disadvantaged Pupils
- Choir performances at least once per term in assembly (parents/carers invited)
- Keystage Christmas performances (small fee charged to parents/carers to attend to cover the cost of buying the songs and scripts)
- Older pupils visit a local assisted living facility to sing Christmas carols.
- Sing Up Day
- Add to our repertoire of BSL signed songs
- Continue to work towards criteria for Ambassador Singing School Status
- Weekly singing assemblies
- Leavers' assembly