

Reading for Pleasure at Holywell Village First School

At Holywell we believe that the high quality texts develop a love of reading and encourage the children to read for pleasure. The books we use during our English lessons help develop a love of reading for our children. Use the principles of Literature Works, we read the texts more than once modelling reading strategies and comprehension strategies in different sessions. Our school vision states:

At Holywell Village First School our children are happy, independent and have positive self-esteem. They have a thirst for learning. They are curious about the world around them and are confident to ‘have a go’. They are reflective learners who persevere and demonstrate good communication and social skills. They are thoughtful, caring and kind.

The choice of texts we use in school throughout our curriculum make the children question and think about the ideology of our school. They challenge the children’s thinking and encourage them as individuals to question and challenge the real world and imaginative world they are reading about.

In Nursery and Reception children are taught ten core books throughout the year. These books are read over and over again to encourage the children to acquire story language and be able to recite the story themselves. Some books are used as a focus topic and all books are used to promote a love of reading. The titles of the core books are shared with parents so that they can also share and enjoy these books at home.

Nursery	The Gruffalo by Julia Donaldson, Whatever Next by Jill Murphy, Owl Babies by Martin Waddel , , Handa’s Surprise by Eileen Brown, Supertato by Sue Hendra, Goldilocks and the Three Bears- traditional tale , The Very Hungry Caterpillar by Eric Carle, The Selfish Crocodile by Faustin Charles, The Three little Pigs- traditional tale, Car car Jeep Jeep by Katrina Charman
Reception	Goldilocks and the Three Bears- traditional tale , Winnie the Witch by Valerie Thomas, Mouse Count by Ellen Stoll, Monkey Puzzle by Julia Donaldson, Giraffes Can’t Dance by Giles Andreae, Ten Little Dinosaurs by Michael Brownlow, Whatever Next by Jill Murphy , We’re Going on a bear hunt by Michael Rosen, Aliens Love Underpants by Claire Freedman, Owl Babies by Martin Waddel
Books used in both years	
Books not used in both years	
Non- fiction books are used throughout the setting.	
Nursery Rhymes and Songs are used throughout the setting	

Below are suggested texts read in Years 1 to 4; some books are used as a focus in English lessons and all books chosen are used to promote a love of reading. This list is not exhaustive and we like to respond to the interests of the children and use new texts by quality authors.

Year 1	The Koala Who Could by Rachel Bright, Yucky Worms by Vivianne French, Peace at last by Jill Murphy, Funny Bones by Janet and Alan Allberg, Lost and Found by Oliver Jeffers, Katie Morag by , Beegu by Alexis Deacon, Avacado Baby by John Burnlington, The Lighthouse Keepers Lunch and The Lighthouse Keepers Picnic by David and Ronda Armitage, Tales of Peter Rabbit by Beatrix Potter, Shackleton's Journey by William Grill, Footprints in the sand by Brenda Williams, No Matter What by Debi Gliori, Amazing Grace by mary Hoffman	
Year 2	Tiny- The invisible world of Microbes by Nicola Davies, The Spider and the Fly by Mary Howitt, The Man on the Moon collection by Simon Bartram, Not Now Bernard by David McKee, Meerkat Mail by Emily Gravett, The day the crayons quit by Oliver Jeffers, A Squash and a Squeeze by Julia Donaldson, How to hide a lion by Helen Stphens, Hansel and Gretel by Michael Morpurgo, Fantastic Mr Fox by Roald Dahl, The Diary of the Killer Cat by Anne Fine, Great Women who changed the world by Kate Pankhurst	
Year 3	The Magic Box by Kit Wright, The Stone Age Boy by Satoshi Kitamura, Escape from Pompeii by Christina Balit, Egyptian Cinderella by Shirley Climo, The Sheep Pig by Dick King-Smith, Voices in the park by Anthony Browne, Charlie and the Chocolate Factory by Roald Dahl, Isis and Osiris a Greek Myth, Message from the heart scarab to the heart by Chrissie Gittins, Romulus and Remus a Roman Myth	
Year 4	The Iron Man by Ted Hughes, Macavity by T. S. Elliott, George's Marvellous Medicine by Roald Dahl, Charlotte's Web by E.B. White, The Tin Forest by , The Firework Makers Daughter by Phillip Pullman, Plastic-past, present and future by Eun-ju Kim, EcoGraphics: Climate Change by Izzi Howell, Anglo-Saxon Boy by Tony Bradman, The Egg by M. P. Robertson, Until I met Dudley by Roger McGlough, Goodnight Mr Tom by Michelle Magorian, How Kirsty Jenkins stole the elephant by Elen Caldercott	
	Fiction	Poetry
	Non-fiction picture book	

As a school we use the book band system to organise our reading books. To compliment Floppy's Phonics, we have a variety of decodable books from the Floppy's Phonics program (from Pink band to Gold band). Alongside a decodable book, the children also take an additional reading book to share with their adult at home encouraging everyone to take 5 minutes and enjoy a book together.