Subject: MFL	Year Group: Year 1	Topic: MFL	Initiation and activation	
Prior knowledge required:		Vocabulary:	activities:	
Programme of Study: Year 1 & 2	Implementation:	Impact –lesson sequence:	Evaluations and assessments:	
Pupils should be taught to: Iisten attentively to spoken language and show understanding by joining in and responding and responding	 Unit 1- All About Me Introducing numbers 0-10 Recognising simple instructions Learning colours Unit 2 – Songs and Games Learning songs with repetition Understanding simple instructions 			
explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words	 Knowledge skills and understanding Listening and Responding Do they understand simple classroom commands? Do they understand short statements? Do they understand simple questions? 			
 engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help* 	 Do they understand simple spoken speech? Speaking Can they answer with a single word? Can they answer with a short phrase? 			
 speak in sentences, using familiar vocabulary, phrases and basic language structures 	Can they answer with a short phrase: Can they read and understand a single word? Writing			
 develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases* 	 Can they copy a single word correctly? Can they label items? Can they choose the right words to complete a phrase? Can they choose the right words to complete a short sentence? 			
 present ideas and information orally to a range of audiences* read carefully and show understanding of words, 	<u>GD</u>			

	phrases and simple writing
•	appreciate stories, songs,
	poems and rhymes in the
	language
•	broaden their vocabulary and
	develop their ability to
	understand new words that
	are introduced into familiar
	written material, including
	through using a dictionary
•	write phrases from memory,
	and adapt these to create new
	sentences, to express ideas clearly
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•	describe people, places, things and actions orally* and in
	writing
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•	understand basic grammar appropriate to the language
	being studied, including
	(where relevant): feminine,
	masculine and neuter forms
	and the conjugation of high-
	frequency verbs; key features
	and patterns of the language;
	how to apply these, for
	instance, to build sentences;
	and how these differ from or
	are similar to English
_	ne starred (*) content above will
	ot be applicable to ancient
	nguages.
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